

# BEGINNER NOVICE LEVEL DRESSAGE TESTS

## USEF 2006 BEGINNER NOVICE TEST B

**1. Bridle:** A plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made entirely of leather or leather like material. **2. Arena:** 20m x 40m (Small) **3. Ride Time:** Approx. 4 mins.

TEST	DIRECTIVES	POINTS
1. <b>A</b> enter in working trot down centerline. <b>C</b> track right.	The regularity, rhythm and straightness. The bend and balance in the turn.	10
2. <b>B</b> circle right 20m diameter working trot.	The regularity of the steps, the bend and balance on the circle.	10
3. <b>KXM</b> change rein working trot.	The regularity and rhythm. The balance in the turns and straightness on diagonal.	10
4. <b>E</b> circle left 20m diameter working trot.	The regularity of the steps, the bend and balance on the circle.	10
5. <b>Between K and A</b> working canter left lead.	The ease and balance in the transition.	10
6. <b>A</b> circle left 20m diameter working canter.	The regularity of the steps, the rhythm and uniformity of the bend.	10
7. <b>Between B and M</b> working trot.	The balance and ease of the transition.	10
8. <b>Between C and H</b> medium walk.	The balance and ease of the transition.	10
9. <b>HXF</b> free walk. <b>F</b> medium walk.	The regularity of the steps and stretching of the neck and the transitions.	10
10. <b>A</b> working trot.	The balance and ease of the transition. Straightness on the long side.	10
11. <b>Between H and C</b> working canter right lead.	The balance and ease of the transition.	10
12. <b>C</b> circle right 20m diameter working canter.	The regularity of the steps and the uniformity of bend on the circle.	10
13. <b>Between B and F</b> working trot.	The balance and ease of the transition.	10
14. <b>KXM</b> change rein working trot.	The regularity of the steps. The bend and balance in the turns and straightness on the diagonal.	10
15. <b>E</b> half circle working trot, left to centerline.	Regularity and balance in the half circle, straightness on the centerline.	10
16. <b>Between X and G</b> Halt. Salute.	The transitions and immobility during the salute.	10

*Leave arena at walk at A.*

*All trot work may be performed rising or sitting unless stated otherwise.*

### COLLECTIVE MARKS:

<b>Gaits</b>	Freedom and regularity.	10
<b>Impulsion</b>	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
<b>Submission</b>	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
<b>Rider</b>	Position and seat; correctness and effect of the aids.	10

**Effective Date:** December 1, 2005. Reprinted with permission of the U.S. Equestrian Federation.  
©2005 USEF. All Rights Reserved. Reproduction without permission prohibited by law.

**Total possible points: 200**