

NOVICE LEVEL DRESSAGE TESTS

USEF 2006 NOVICE TEST A

1. Bridle: A plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made entirely of leather or leather like material. **2. Arena:** 20m x 40m (Small) **3. Ride Time:** Approx. 4 mins.

| TEST | DIRECTIVES | POINTS |
|---|---|--------|
| 1. A enter working trot down centerline. C track left. | The regularity, rhythm and straightness. The bend and balance on the turn. | 10 |
| 2. HXF change rein, working trot. | Regularity of the steps. Straightness on the diagonal. | 10 |
| 3. AC serpentine – two loops width of arena. | The regularity and uniformity of bend on half circles, the change of bend. | 10 |
| 4. Between C and H working canter left lead. | The balance and ease of the transition. | 10 |
| 5. E circle left 20m diameter working canter. | The regularity, rhythm and uniformity of bend. | 10 |
| 6. Between E and K working trot. | The ease and balance of the transition. | 10 |
| 7. AC serpentine – two loops width of arena. | The regularity and uniformity of bend on half circles, the change of bend. | 10 |
| 8. Between C and M working canter right lead. | The balance and ease of the transition. | 10 |
| 9. B circle right 20m diameter working canter. | The regularity, rhythm and uniformity of bend. | 10 |
| 10. Between B and F working trot. | The ease and balance of the transition. | 10 |
| 11. A medium walk. | The ease and balance in transition. | 10 |
| 12. KXM change rein, free walk. M medium walk. | The regularity of the steps, the stretching of the neck in free walk. | 10 |
| 13. C working trot. | The ease and balance of the transition. | 10 |
| 14. HXF change rein, working trot. | Regularity of the steps. Straightness on diagonal. | 10 |
| 15. A turn down centerline. | The regularity bend and balance in the turn, straightness. | 10 |
| 16. G Halt. Salute. | The transition and immobility. | 10 |

Leave arena at walk at A.

All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

| | | |
|-------------------|---|----|
| Gaits | Freedom and regularity. | 10 |
| Impulsion | Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters | 10 |
| Submission | Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements. | 10 |
| Rider | Position and seat; correctness and effect of the aids. | 10 |

Effective Date: December 1, 2005. Reprinted with permission of the U.S. Equestrian Federation.
©2005 USEF. All Rights Reserved. Reproduction without permission prohibited by law.

Total possible points: 200